**Week 05 – EDITING BASICS**

1. **Mon: Getting from one scene to another is a “cut OR transition”. Which of the following is your favorite cut? Why?  
   Check out this link 🡪** <https://www.youtube.com/watch?v=CGzyD_54ajU>

|  |
| --- |
|  |

1. **Tue: Check out the commercials – how many “cuts”are there in each?   
   OLD:** [**https://www.youtube.com/watch?v=d0-fkic3n70&list=PLiyIsd32rycMRyAMv\_QSbTDWn\_H5jZsOX&index=3**](https://www.youtube.com/watch?v=d0-fkic3n70&list=PLiyIsd32rycMRyAMv_QSbTDWn_H5jZsOX&index=3) **NEW -** [**https://www.youtube.com/watch?v=QTebhDi2ebM&list=PLWi9ZmwO-PrU49eCgwsLKiMBenPDSw\_43&index=3**](https://www.youtube.com/watch?v=QTebhDi2ebM&list=PLWi9ZmwO-PrU49eCgwsLKiMBenPDSw_43&index=3)

|  |
| --- |
| **OLD** |
| **NEW** |

1. **Wed: If you were filming a football hype film, what 3 shots would you add that is not football players? Short why also.**

|  |
| --- |
| **SHOT1:** |
| **SHOT2:** |
| **SHOT3:** |

1. **Thu: If you were in charge of filming the football game for a good recap in the morning announcements, how many people filming might you have? – Short why as well.**

|  |
| --- |
|  |

1. **Fri: How might a drone be a good tool to film a football game?**

|  |
| --- |
|  |