## After Effects Project 1 S.E.T.

cenario: In this project you download and organize your files. Then you start After Effects, learn about the basic interface, import the

S

media and set the preferences.

xpectations: Learn how to setup an After Effects project, set the preferences and learn about copyright.

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T imeline: This should take you 1-2 hours of class time to complete.

PASTE YOUR TEST RESULTS HERE

## After Effects Project 1 Worksheets

NOTES: Using the BrainBuffet Project 1 tutorials, please answer the following questions.

1. Compare the differences between Premiere Pro and After Effects

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| --- | --- |
| Premiere Pro | After Effects |
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|  |  |

1. Define these copyright terms

Copyright

|  |  |
| --- | --- |
| Term | Description |
| Intellectual Property |  |
| Fair Use |  |
| Creative Commons |  |
| Work for Hire |  |
| Derivative |  |
| Public Domain |  |
| Commercial Use |  |
| Attribution |  |

1. Name the Creative Commons Symbols and include a short description

|  |  |  |
| --- | --- | --- |
| A drawing of a face  Description automatically generated |  | |
| A picture containing drawing  Description automatically generated |  | |
| A picture containing drawing  Description automatically generated |  | |
| A picture containing drawing  Description automatically generated |  | |
| A picture containing drawing  Description automatically generated |  | |
| A picture containing drawing  Description automatically generated | |  |
| A picture containing drawing  Description automatically generated | |  |

Creative Commons Quizlet: https://quizlet.com/\_6v1fu0?x=1jqt&i=pmv66

1. What is a vital preference to set so you only lose 5 minutes of work if After Effects crashes? a.
2. Please take a screen shot of your project panel to include in your project folder. Make sure the media project folder is open so your instructor can see the files that you imported.

## After Effects Project 1 Checklist and Rubric

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| --- | --- | --- |
| **PROJECT 1 SPECIFICATIONS** | | |
| Screenshots   * Project panel with imported files * Preferences screenshot showing Auto-save changed to every 5 minutes | Completed folder should have:   * Student Packet Project 1 * Project panel Screen Shot * Preferences Screen Shot | You should be able to:   * Show you their organized files * Import images and a layered file as a composition * Create and rename a new composition matching their media * Match core copyright terminology and Creative commons symbols with their definitions * Name the primary panels and their functions within the After Effects interface * Access the preferences to set the Auto Save, change the appearance and grid/guides   colors |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **AFTER EFFECTS PROJECT 1 SCORING RUBRIC** | | | | **Student Score** |
| Mastery of Skills | 10 points:  Student is able to demonstrate abilities according to specifications. (Screenshots of progress). | 7 points:  Only one screen shot to demonstrate a mastery of some skills according to specs. | 4 points:  Few skills are demonstrated. |  |
| Effort Level | 10 points:  Student packet is completed accurately and completely. | 7 points:  Some issues with student packet. | 4 points:  Tutorial instructions were not followed completely. |  |
| Tutorials Completed | 5 points:  All tutorial videos have been completed. | 2 points:  Some tutorials have not been completed. |  |  |
| Total Points Earned  *(25 points possible)* | | | |  |

### After Effects Project 1 Extension Projects

Cross-Curricular Enrichment:

* Language Arts: Write up your own copyright rule for student use of copyrighted materials

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| --- | --- | --- |
| Motion Tracking video file:   * Shape and text that follow | Completed folder should have:   * Student Packet Project 9 * Three video clips * -Motion tracking example (race car with word bubble) * -Time remapping example (ink drops) * -Freeze frame with effects and animated title | You should be able to:   * Find an effect, apply it to a clip and make adjustments * Trim footage and layers * Apply motion tracking to a video clip and use a null object and parenting to connect it to a visual element * Apply time reverse and time remapping to clips * Use time remapping to freeze a clip so you can add a title |