|  |  |  |
| --- | --- | --- |
|  | Take a screenshot of your finished **timeline (Should be colorful)** |  |
| 2. | Take a screenshot of your **Track Matte** (You learned this in PR05-TrackMatte & PR04-Porsche – 6th video) |  |
| 3. | Take a screenshot of **Lumetri Coloring** (make it noticeable)  (You learned this in PR04-ColorCorrection & Grading) |  |
| 4. | Take a screenshot of your Blend Modes  (You learned this in PR05-BlendModes) |  |
| 5. | Take a screenshot of your Adjustment Layer (I used Crop)  (You learned this in PR02-Adjustment Layers) | Notice the black top and bottom – like we did on PR03-Dirtfish |
| 6. | Take a screenshot of your audio track  You should have: 1. Voices Soundtrack 2. Special Effects (SPX) 3. MusicLayer | I am looking for about 3 layers. |
| 7. | Take a screenshot of the Audio Clip Mixer  (You learned this in PR01-Working with Audio)  I did not “duck” my audio – I reduced the volume of the music layer so the voices could be heard. |  |
| 8. | BONUS Take a screenshot of your ClosedCaptions |  |